

MEAN GIRLS JR.

Dear Parents,

Thank you for giving your child the opportunity to participate in this year's SUMMER Musical: MEAN GIRLS, Jr.! Performing in a musical is an experience that young people will remember for the rest of their lives and it is truly our pleasure to work with your child on this exciting project. We want everyone involved to understand both the benefits and responsibilities that go along with being in a musical, so we have detailed some of the basics here.

First off, there are a number of great benefits to being in a musical, including:

Active Participation in the Arts: Participating in the arts provides young people with a chance to explore their creativity and imagination in a structured and safe environment.

Improving Literacy Skills: From reading scripts to memorizing lines to learning to tell a story, young people continually improve their literacy skills while rehearsing and performing in a musical.

Becoming a Confident Public Speaker: It takes a lot of guts to stand up and sing or dance in front of your family, peers, and what may seem like the entire community.

Gaining Critical Thinking & Problem Solving Skills: Putting on a musical is a group effort and every member of the team must work together to make it happen. Throughout the rehearsal process, students will learn to solve challenges as they arise. They will learn to trust and depend on themselves and their cast mates.

Please look over this packet carefully as it contains important information regarding participation in **MEAN GIRLS, JR!**

We so look forward to working with you and your children this spring!

Sincerely,
The Entire Born to Perform Team & Backyard Playhouse

What To Expect

As with any group activity, every participant has responsibilities. Please look over the following items to make sure you and your child feel you can honor the commitment to being a part of a show.

Attendance: Attached to this letter is a basic rehearsal schedule for the show. Please look it over closely to make sure your child has no conflicts with the rehearsals or show dates. If you do have conflicts, please list them on the audition form included in this packet. Students are expected to attend all rehearsals unless prior approval has been given.

Rehearsals: Students should bring their scripts, a pencil, and wear close-toed shoes and appropriate clothing for movement. Rehearsals begin promptly at 9am.. We have a lot to get through so please make sure your child knows to be ready with their musical materials. We do our best to make the whole process fun, but it is also a lot of hard work!

Homework: Students will have some homework for the show, including memorizing lines and songs, rehearsing their dances, researching their character, etc. Work with your child to create a schedule so they have time to learn what is required to be prepared.

Attitude: The rehearsal room and theater are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these principles and are encouraged to remember it themselves when trying new things.

Volunteering: The most important thing you can do to help us with the musical is make sure your child commits to everything listed above. If you want to volunteer additional time or resources to the production, please let us know in the designated section on the audition form.

Finally, please remember that a musical is a living, breathing entity. Things don't always go exactly as planned, so changes to our schedule will most likely be made throughout the rehearsal process.

Please sign below that you understand the commitment outlined above:

Student Signature

Date

Parent/Guardian Signature

Date

Audition Form

Please have your child bring this completed form the First Day: Monday, June 24th!!

Name: _____ Age: _____

Please write down your top Character choices in order below:

1. _____

2. _____

3. _____

Though we take every student’s character preference into consideration when casting, we can’t guarantee they will receive one of their preferred options. If there is a role your child absolutely won’t accept, list here:

*****Please encourage your child to be open to ANY of the MANY wonderful characters that are essential to creating this show! This experience is about teamwork and as the great Stanislavski said “There are no small parts, only small actors!”*****

Costume and T-Shirt Size: (Please circle one below)

Youth Small (6 – 8)

Youth Medium (10 – 12)

Youth Large (14 -16)

Adult Small

Adult Medium

Adult Large

Please list all known rehearsal conflicts below from the rehearsal schedule provided in your packet:

Please list special Skills you may have (Acrobatics, Dance, Juggling, Etc.)

Parent Volunteers

Putting on a musical is always a mammoth undertaking and we are indebted to our parent volunteers!

Types of Volunteers we need are:

- Assisting with Set organization / Building
- Costumes and Props
- Backstage and performance night help
- Ticket Collection
- Cast party
- Show Chair set up
- Concession Helpers

Please let us know if you would like to help or have any special talents:

(Sewing, Construction, Baking, etc.)

Thank You in Advance!

TENTATIVE REHEARSAL SCHEDULE

**Rehearsals are subject to change. We will give as much advanced notice as possible in the event of a need for a change in the times listed below.*

MONDAY, JUNE 24TH

9am - 2pm | First Day & Audition Prep

TUESDAY, JUNE 25TH

9am - 2pm | Auditions

WEDNESDAY, JUNE 26TH

9am - 2pm | Music & Choreography

THURSDAY, JUNE 27TH

9am - 2pm | Music & Choreography

FRIDAY, JUNE 28TH

9am - 2pm | Blocking

SATURDAY, JUNE 29TH

9am - 2pm | Mentor Meetings & Choreography

SUNDAY, JUNE 30TH

NO REHEARSAL

MONDAY, JULY 1ST

9am - 2pm | Stumble Through

TUESDAY, JULY 2ND

9am - 2pm | Stumble Through & Fix

WEDNESDAY, JULY 3RD

9am - 2pm | Act 1 Stumble Through

THURSDAY, JULY 4TH

9am - 2pm. | Act 2 Stumble Through

FRIDAY, JULY 5TH

9am - 2pm | FULL RUN THROUGH

SATURDAY, JULY 6TH

9am - 2pm | Mentor Time & Run Through

SUNDAY, JULY 7TH

NO REHEARSAL

MONDAY, JULY 8th

9am - 2pm | FULL RUN THROUGH

TUESDAY, JULY 9TH

9am - 2pm | FULL RUN THROUGH

WEDNESDAY, JULY 10TH

9am - 2pm | TECH REHEARSAL *AT MOORPARK COLLEGE*

THURSDAY, JULY 11TH

9am - 2pm | TECH REHEARSAL *AT MOORPARK COLLEGE*

FRIDAY, JULY 11TH (SHOW DAY)

9am - 2pm | TECH REHEARSAL *AT MOORPARK COLLEGE*

SHOWS: Call Time is always 2 hours before

FRIDAY, JULY 11TH: 6pm Showtime

4pm Call Time

SATURDAY, JULY 12TH: 12pm Showtime & 6pm Showtime

10am Call Time - BREAK- 4pm Call Time

SUNDAY, JULY 13TH: 12pm Showtime

10am Call Time