

Dear Parents,

Thank you for giving your child the opportunity to participate in this year's SUMMER Musical: Beauty & The Beast, Jr.! Performing in a musical is an experience that young people will remember for the rest of their lives and it is truly our pleasure to work with your child on this exciting project. We want everyone involved to understand both the benefits and responsibilities that go along with being in a musical, so we have detailed some of the basics here.

First off, there are a number of great benefits to being in a musical, including:

Active Participation in the Arts: Participating in the arts provides young people with a chance to explore their creativity and imagination in a structured and safe environment. Improving Literacy Skills: From reading scripts to memorizing lines to learning to tell a story, young people continually improve their literacy skills while rehearsing and performing in a musical.

Becoming a Confident Public Speaker: It takes a lot of guts to stand up and sing or dance in front of your family, peers, and what may seem like the entire community. **Gaining Critical Thinking & Problem Solving Skills:** Putting on a musical is a group effort and every member of the team must work together to make it happen. Throughout the rehearsal process, students will learn to solve challenges as they arise. They will learn to trust and depend on themselves and their cast mates.

Please look over this packet carefully as it contains important information regarding participation in **BEAUTY & THE BEAST, JR!**

We so look forward to working with you and your children this spring!

Sincerely, The Entire Born to Perform Team

What To Expect

As with any group activity, every participant has responsibilities. Please look over the following items to make sure you and your child feel you can honor the commitment to being a part of a show.

Attendance: Attached to this letter is a basic rehearsal schedule for the show. Please look it over closely to make sure your child has no conflicts with the rehearsals or show dates. If you do have conflicts, please list them on the audition form included in this packet. Students are expected to attend all rehearsals unless prior approval has been given.

Rehearsals: Students should bring their scripts, a pencil, and wear close-toed shoes and appropriate clothing for movement. Rehearsals begin promptly at 9am.. We have a lot to get through so please make sure your child knows to be ready with their musical materials. We do our best to make the whole process fun, but it is also a lot of hard work!

Homework: Students will have some homework for the show, including memorizing lines and songs, rehearsing their dances, researching their character, etc. Work with your child to create a schedule so they have time to learn what is required to be prepared.

Attitude: The rehearsal room and theater are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these principles and are encouraged to remember it themselves when trying new things.

Volunteering: The most important thing you can do to help us with the musical is make sure your child commits to everything listed above. If you want to volunteer additional time or resources to the production, please let us know in the designated section on the audition form.

Finally, please remember that a musical is a living, breathing entity. Things don't always go exactly as planned, so changes to our schedule will most likely be made throughout the rehearsal process.

Please sign below that you understand the commitment outlined above:

Student Signature

Date

Parent/Guardian Signature

Date

Audition Form

Please have your child br	ing this completed form the First Day:	Monday, July 15th!!
Name:	A	ge:
Please write down your to	op Character choices in order below:	
1		
2		
3		
Though we take every stu	udent's character preference into consi	deration when casting, we can't
guarantee they will receiv	e one of their preferred options. If there	e is a role your child absolutely won't
accept, list here:		
***Please encourage yo	ur child to be open to ANY of the MA	ANY wonderful characters that are
essential to creating thi	s show! This experience is about te	amwork and as the great Stanislavski
said "There are no sma	ll parts, only small actors!"***	
Costume and T-Shirt Size	e: (Please circle one below)	
Youth Small (6 – 8)	Youth Medium (10 – 12)	Youth Large (14 -16)
Adult Small	Adult Medium	Adult Large
Please list all known rehe	earsal conflicts below from the rehearsa	al schedule provided in your packet:
Please list special Skills y	ou may have (Acrobatics, Dance, Jug	gling, Etc.)

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Parent Volunteers

Putting on a musical is always a mammoth undertaking and we are indebted to our parent volunteers!

Types of Volunteers we need are:

Assisting with Set organization / Building Costumes and Props Backstage and performance night help Ticket Collection Cast party Show Chair set up Concession Helpers

Please let us know if you would like to help or have any special talents:

(Sewing, Construction, Baking, etc.) Thank You in Advance!

Summer Session Begins: Monday, July 15th 🗂

We are overjoyed to announce that our Summer Youth Musical Production will be the Magical and enchanting musical, "Beauty and The Beast Jr."! 🔆 Join us as we tell this Tale as Old as time live on stage!

Unleash Your Child's Inner Star in Far Far Away!

Calling all young performers ready to make a splash on stage - your time to shine is now! Our dedicated team of directors and instructors can't wait to nurture your child's talents, helping them to discover their passion for the performing arts in a world filled with wonder.

Rehearsals: July 15th-July 27th

Rehearsals begin promptly on Monday, July 15th, setting the stage for your child to develop their skills in acting, singing, and dancing. Rehearsals will take place Monday-Saturday: 9am - 2pm. July 15th - 20th will be at Born to Perform Studio, and then will be moving to the Moorpark College Mainstage starting on July 22nd - July 27th for our tech week!

Show Dates: July 29th- Aug. 4th

Mark your calendars for the show dates of "Beauty and The Beast, Jr." - a production sure to be packed with laughter, life lessons, and show-stopping numbers that will have the audience on their feet! We will be having 8 Shows of Beauty and the Beast Jr. Monday - Sunday!

Join Us for a Tale as old as time!

Don't let your child miss out on the chance to be part of this magical production. "Beauty and The Beast Jr" is more than just a musical; it's a celebration of individuality, friendship, and the joy of embracing one's true self.

JUNIORS (Ages 6-10)

M, T, W, Th July 29th-Aug 1st @6pm

SENIORS (Ages 11-16)

Fri & Sat Aug 2-3 @6pm

Sat & Sun Aug 3-4 @12pm

Rehearsal Schedule

MONDAY- SATURDAY: 9am - 2pm

****TECH WEEK**** at Moorpark College

Monday, July 22nd - July 27th: 9am-2pm

SHOWS

Show 1: JUNIOR CAST: Monday, July 29th: Call Time 4pm (6pm Showtime) Show 2: JUNIOR CAST: Tuesday, July 30th: Call Time 4pm (6pm Showtime) Show 3: JUNIOR CAST: Wednesday, July 31st: Call Time 4pm (6pm Showtime) Show 4: JUNIOR CAST: Thursday, August 1st: Call Time 4pm (6pm Showtime) Show 5: SENIOR CAST: Friday, August 2nd: Call Time 4pm (6pm Showtime) Show 6: SENIOR CAST: Saturday, August 3rd: Call Time 11am (12pm Showtime) Show 7: SENIOR CAST: Saturday, August 3rd: Call Time 4pm (6pm Showtime) Show 8: SENIOR CAST: Saturday, August 4th: Call Time 11am (12pm Showtime)