



Dear Parents,

Thank you for giving your child the opportunity to participate in this year's **Spring Musical: The Little Mermaid, Jr.!** Performing in a musical is an experience that young people will remember for the rest of their lives and it is truly our pleasure to work with your child on this exciting project. We want everyone involved to understand both the benefits and responsibilities that go along with being in a musical, so we have detailed some of the basics here.

First off, there are a number of great benefits to being in a musical, including:

Active Participation in the Arts: Participating in the arts provides young people with a chance to explore their creativity and imagination in a structured and safe environment.

Improving Literacy Skills: From reading scripts to memorizing lines to learning to tell a story, young people continually improve their literacy skills while rehearsing and performing in a musical.

Becoming a Confident Public Speaker: It takes a lot of guts to stand up and sing or dance in front of your family, peers, and what may seem like the entire community.

Gaining Critical Thinking & Problem Solving Skills: Putting on a musical is a group effort and every member of the team must work together to make it happen. Throughout the rehearsal process, students will learn to solve challenges as they arise. They will learn to trust and depend on themselves and their cast mates.

Please look over this packet carefully as it contains important information regarding participation in ***THE LITTLE MERMAID, JR!***

We so look forward to working with you and your children this season!

Sincerely,

The Entire Born to Perform Team

What To Expect

As with any group activity, every participant has responsibilities. Please look over the following items to make sure you and your child feel you can honor the commitment to being a part of a show.

Attendance: Attached to this letter is a basic rehearsal schedule for the show. Please look it over closely to make sure your child has no conflicts with the rehearsals or show dates. If you do have conflicts, please list them on the audition form included in this packet. Students are expected to attend all rehearsals unless prior approval has been given.

Rehearsals: Students should bring their scripts, a pencil, and wear close-toed shoes and appropriate clothing for movement. Rehearsals begin promptly at **10am(Jr) 11am (Sr)**. We have a lot to get through so please make sure your child knows to be ready with their musical materials. We do our best to make the whole process fun, but it is also a lot of hard work!

Homework: Students will have some homework for the show, including memorizing lines and songs, rehearsing their dances, researching their character, etc. Work with your child to create a schedule so they have time to learn what is required to be prepared.

Attitude: The rehearsal room and theater are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these principles and are encouraged to remember it themselves when trying new things.

Volunteering: The most important thing you can do to help us with the musical is make sure your child commits to everything listed above. If you want to volunteer additional time or resources to the production, please let us know in the designated section on the audition form.

Finally, please remember that a musical is a living, breathing entity. Things don't always go exactly as planned, so changes to our schedule will most likely be made throughout the rehearsal process. Be sure to join our Band Page inside the Band App to stay connected and up to date.

Please sign below that you understand the commitment outlined above:

Student Signature

Date

Parent/Guardian Signature

Date

Audition Form

Please have your child bring this completed form the First Day: Saturday, January 18th!!

Name: _____ Age: _____

Please write down your top Character choices in order below:

1. _____

2. _____

3. _____

Though we take every student's character preference into consideration when casting, we can't guarantee they will receive one of their preferred options. If there is a role your child absolutely won't accept, list here:

******Please encourage your child to be open to ANY of the MANY wonderful characters that are essential to creating this show! This experience is about teamwork and as the great Stanislavski said "There are no small parts, only small actors!"******

Costume and T-Shirt Size: (Please circle one below)

Youth Small (6 – 8)

Youth Medium (10 – 12)

Youth Large (14 -16)

Adult Small

Adult Medium

Adult Large

Please list all known rehearsal conflicts below from the rehearsal schedule provided in your packet:

Please list special Skills you may have (Acrobatics, Dance, Juggling, Etc.)

Parent Volunteers

Putting on a musical is always a mammoth undertaking and we are indebted to our parent volunteers! We will also be sending out an online sign up form for these specific volunteer spots / times :)

Types of Volunteers we will be sending on the sign up are:

- Ticket Collection
- Cast party
- Concession Helpers
- Backstage and performance night help
- (Possible) Light assisting with Set organization / Building
- (Possible) Light Costumes and Props

Please let us know if you would like to help or have any special talents:

(Sewing, Construction, Baking, etc.)

Thank You in Advance!

REHEARSAL SCHEDULE

A rehearsal schedule is a living and breathing thing! We try our best to stick to this schedule as close as possible! If we have any schedule adjustments, we will announce those via email and inside your show Band Page within the Band App!

*All rehearsals have a start time of 10am for Junior Cast and 11am for Senior cast through March 22nd unless otherwise noted! Starting March 29th, rehearsal time will be 10am-11:30am for Jr and 11:30am-1pm for Sr. **All rehearsals are at Born to Perform Studio until Monday, May 5th which then will be at our performance space, California Community Church in Agoura.***

Saturday, January 18th: Welcome/Introduction! Teach Audition Materials

Saturday, January 25th: 10am auditions begin! Timeslots scheduled by last name

Saturday, February 1st: Read Thru and first music rehearsal

Saturday, February 8th: Dance Day!

Saturday, February 15th: PRESIDENT'S WEEKEND- NO REHEARSAL

Saturday, February 22nd: Blocking/Music/Choreo

Saturday, March 1st: MEDIA DAY! PICTURES & VIDEOS

Saturday, March 8th: Blocking/Music/Choreo

Saturday, March 15th: Blocking/Music/Choreo

Saturday, March 22nd: Blocking/Music/Choreo

Saturday, March 29th: FIRST DAY OF RUN THRU 10am-11:30am (JR) 11:30-1pm (SR)

Saturday, April 5th: RUN and clean ACT 1

Saturday, April 12th: RUN and clean ACT 2

Saturday, April 19th: SPRING BREAK- NO REHEARSAL

Saturday, April 26th: RUN and clean FULL SHOW

Saturday, May 3rd: RUN and clean FULL SHOW

Monday, May 5th: FIRST TECH REHEARSAL AT CAL CHURCH ALL @5pm

Tuesday, May 6th: JR DRESS REHEARSAL AT CAL CHURCH ALL @5pm

Wednesday, May 7th: SR DRESS REHEARSAL AT CAL CHURCH ALL @5pm

Thursday, May 8th: JR SHOW CALL TIME @5pm

Friday, May 9th: SR SHOW CALL TIME @5pm

Saturday, May 10th: JR SHOW CALL TIME @9am SR SHOW CALL TIME @12pm