



Dear Parents,

Thank you for giving your child the opportunity to participate in this year's WINTER Musical: ANNIE, JR! Performing in a musical is an experience that young people will remember for the rest of their lives and it is truly our pleasure to work with your child on this exciting project. We want everyone involved to understand both the benefits and responsibilities that go along with being in a musical, so we have detailed some of the basics here.

First off, there are a number of great benefits to being in a musical, including:

**Active Participation in the Arts:** Participating in the arts provides young people with a chance to explore their creativity and imagination in a structured and safe environment.

**Improving Literacy Skills:** From reading scripts to memorizing lines to learning to tell a story, young people continually improve their literacy skills while rehearsing and performing in a musical.

**Becoming a Confident Public Speaker:** It takes a lot of guts to stand up and sing or dance in front of your family, peers, and what may seem like the entire community.

**Gaining Critical Thinking & Problem Solving Skills:** Putting on a musical is a group effort and every member of the team must work together to make it happen. Throughout the rehearsal process, students will learn to solve challenges as they arise. They will learn to trust and depend on themselves and their cast mates.

Please look over this packet carefully as it contains important information regarding participation in **ANNIE, JR!**

We so look forward to working with you and your children this spring!

Sincerely,  
The Entire Born to Perform Team

## What To Expect

***As with any group activity, every participant has responsibilities. Please look over the following items to make sure you and your child feel you can honor the commitment to being a part of a show.***

**Attendance:** Attached to this letter is a basic rehearsal schedule for the show. Please look it over closely to make sure your child has no conflicts with the rehearsals or show dates. If you do have conflicts, please list them on the audition form included in this packet. Students are expected to attend all rehearsals unless prior approval has been given.

**Rehearsals:** Students should bring their scripts, a pencil, and wear close-toed shoes and appropriate clothing for movement. Rehearsals begin promptly at 12:00 pm. We have a lot to get through so please make sure your child knows to be ready with their musical materials. We do our best to make the whole process fun, but it is also a lot of hard work!

**Homework:** Students will have some homework for the show, including memorizing lines and songs, rehearsing their dances, researching their character, etc. Work with your child to create a schedule so they have time to learn what is required to be prepared.

**Attitude:** The rehearsal room and theater are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these principles and are encouraged to remember it themselves when trying new things.

**Volunteering:** The most important thing you can do to help us with the musical is make sure your child commits to everything listed above. If you want to volunteer additional time or resources to the production, please let us know in the designated section on the audition form.

Finally, please remember that a musical is a living, breathing entity. Things don't always go exactly as planned, so changes to our schedule will most likely be made throughout the rehearsal process.

Please sign below that you understand the commitment outlined above:

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

**Audition Form**

Please have your child bring this completed form the First Day: SATURDAY, SEP. 9TH!

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Please write down your top Character choices in order below:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Though we take every student's character preference into consideration when casting, we can't guarantee they will receive one of their preferred options. If there is a role your child absolutely won't accept, list here:

\_\_\_\_\_

**\*\*\*Please encourage your child to be open to ANY of the MANY wonderful characters that are essential to creating this show! This experience is about teamwork and as the great Stanislavski said "There are no small parts, only small actors!"\*\*\***

Costume and T-Shirt Size: (Please circle one below)

Youth Small (6 – 8)

Youth Medium (10 – 12)

Youth Large (14 -16)

Adult Small

Adult Medium

Adult Large

Please list all known rehearsal conflicts below from the rehearsal schedule provided in your packet:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please list special Skills you may have (Acrobatics, Dance, Juggling, Etc.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Parent Volunteers**

*Putting on a musical is always a mammoth undertaking and we are indebted to our parent volunteers!*

**Types of Volunteers we need are:**

- Assisting with Set organization / Building
- Costumes and Props
- Backstage and performance night help
- Ticket Collection
- Cast party
- Show Chair set up
- Concession Helpers

**Please let us know if you would like to help or have any special talents:**

*(Sewing, Construction, Baking, etc. )*

Thank You in Advance!

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